

MASS IN HONOR OF SAINT MAXIMILIAN COLBE

GLORIA using the New Translation [singer's score, version 1]

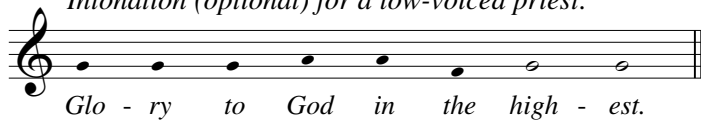
N.B. Although this translation has been given the *Recognitio* by Rome, it cannot be used at Mass until this new translation has been "finalized internationally" by the Vatican's Congregation for Divine Worship and the Sacraments.

<http://lalemantpolyphonic.org>

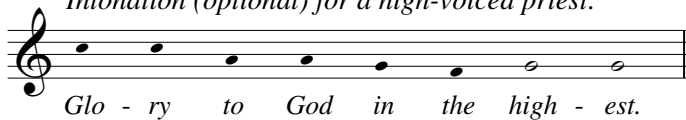
Please note: The word "people" in the second sentence of this prayer has been copyrighted by ICEL (International Committee on English in the Liturgy, Inc.). For more information, please visit: [<http://www.icelweb.org/>]

Jeff Ostrowski
(2009)

Intonation (optional) for a low-voiced priest:



Intonation (optional) for a high-voiced priest:



If the priest doesn't intone, the choir/cantor/congregation begin singing following the organ introduction.



But if the priest intones, begin here:

And on earth peace to peo - ple of good will. — We praise You, We
bless You, We a - dore You, We glo - ri - fy — You. — We give You thanks for
Your great glo - ry. Lord God, heav-en-ly King, O God, al - might - y Fath - er.
Lord Je - sus Christ, On - ly Be - got - ten Son, — Lord God, Lamb of God, Son
of the Fath - er, You take a - way the sins_ of the world, — have mer - cy on
us. — You take a - way the sins_ of the world, — re - ceive our prayer.
— You are seat - ed at the right hand of the Fath - er, have mer - cy on us. — For
You a - lone are the Ho - ly One, You a - lone are the Lord, You a -
lone are the Most High, Je - sus — Christ, with the Ho - ly Spi - rit
in the glo - ry of God the Fa - ther. A - - - men. —