

Antes do Evangelho na Quaresma

Melodia Alexandre VII

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A

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for section A, featuring a vocal line and a piano accompaniment. The vocal line consists of quarter notes and half notes. The piano accompaniment features a steady bass line with chords in the right hand.

B

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for section B, featuring a vocal line and a piano accompaniment. The piano accompaniment includes a long melisma in the bass line.

C

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for section C, featuring a vocal line and a piano accompaniment. The piano accompaniment includes a melisma in the bass line.

D

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for section D, featuring a vocal line and a piano accompaniment. The piano accompaniment includes a melisma in the bass line.

2 antes do Evangelho na Quaresma - Melodia Alexandre VII - Português
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E

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for version E, featuring a treble and bass clef with a piano (p.) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

F

Harmonizações adicionais

Alfredo Votta

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for version F, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

G

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for version G, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

H

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for version H, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

I

Gló - ri - a e lou - vor a Vós Se - nhor Je - sus

Musical notation for version I, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time and consists of 8 measures.