

Antes do Evangelho na Quaresma

Melodia São Júlio I

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A

Lou - vor e hon - ra a Vós Se-nhor Je - sus

Musical notation for harmony A, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final chord in the treble clef.

B

Lou - vor e hon - ra a Vós Se-nhor Je - sus

Musical notation for harmony B, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final chord in the bass clef.

Harmonizações adicionais

prefira as harmonizações A e B para terminar

C

Lou - vor e hon - ra a Vós Se-nhor Je - sus

[Alfredo Votta]

Musical notation for harmony C, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final chord in the treble clef.

D

Lou - vor e hon - ra a Vós Se-nhor Je - sus

Musical notation for harmony D, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final chord in the bass clef.