

Antes do Evangelho na Quaresma

São Meinrad, tom VII

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A

Hon-ra gló-ria po-der e lou-vor a Je-sus nos-so Rei e Se-nhor

Musical score for section A, featuring a piano accompaniment with treble and bass staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a dashed vertical line.

B

Hon-ra gló-ria po-der e lou-vor a Je-sus nos-so Rei e Se-nhor

Musical score for section B, featuring a piano accompaniment with treble and bass staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a dashed vertical line.