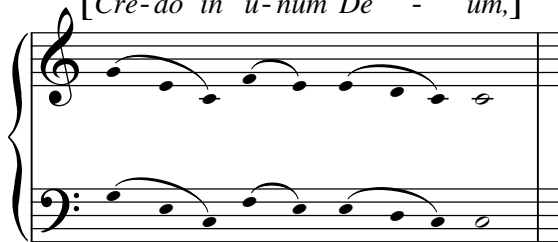


CREDO

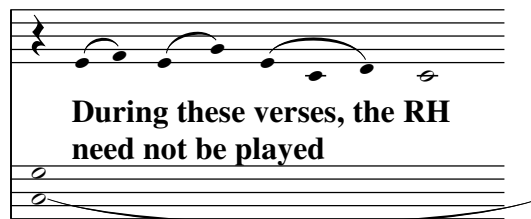
[Cre-do in u-num De - um,]



Celebrant sings:

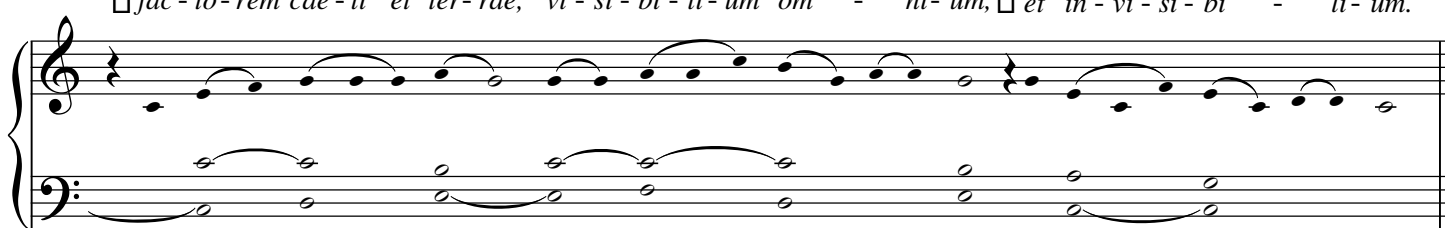
"CREDO IN UNUM DEUM"

Pa - trem om - ni - po - ten - tem,




During these verses, the RH need not be played

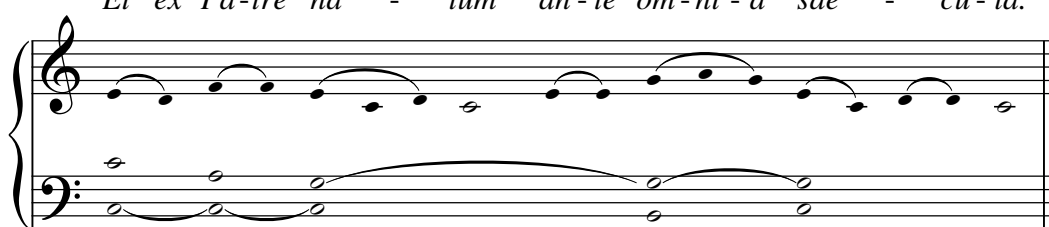
↑ fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um, ↑ et in - vi - si - bi - li - um.



Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.



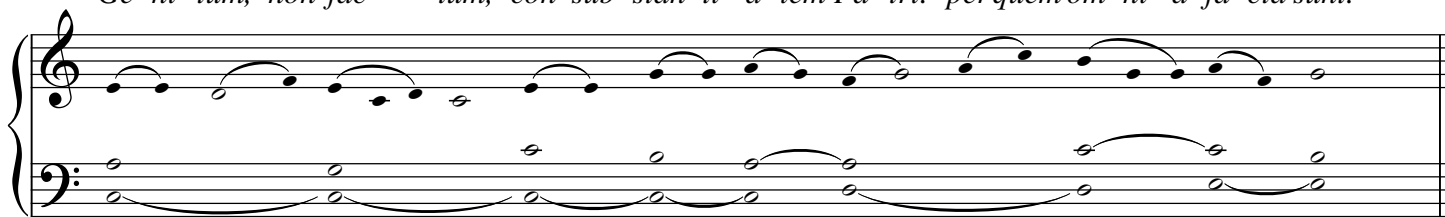
Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.



De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

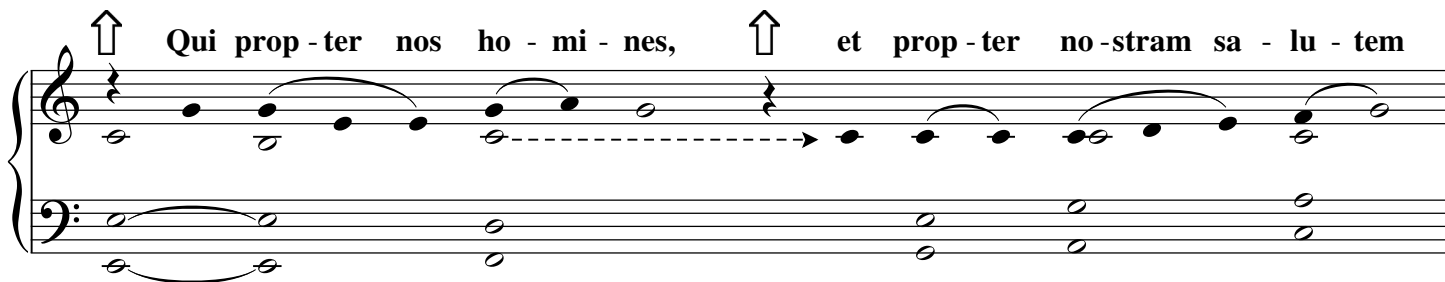


Ge-ni-tum, non fac - tum, con-sub-stan-ti - a-lem Pa-tri: per quem om-ni - a fa-cta sunt.



Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained notes and a few moving lines.

↑ Qui prop - ter nos ho - mi - nes, ↑ et prop - ter no - stram sa - lu - tem




Musical notation for the second system, including lyrics and a piano accompaniment. The treble staff has a melodic line with a dashed line indicating a continuation of the melody. The bass staff continues the accompaniment.

↑ de - scen - dit de cae - lis.



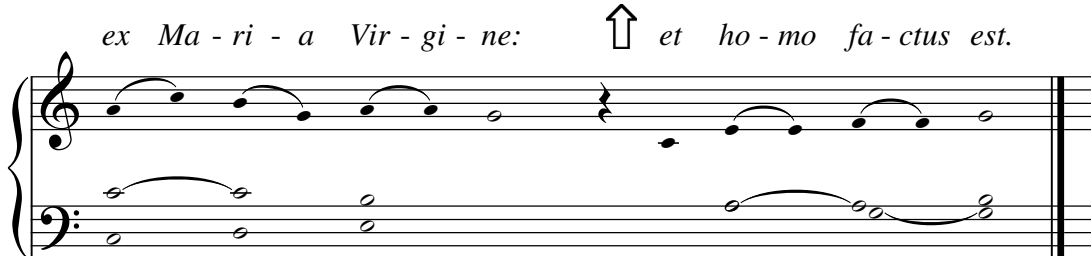
Musical notation for the third system, including lyrics and a piano accompaniment. The treble staff has a melodic line, and the bass staff provides accompaniment.

↑ Et in - car - na - tus est ↑ de Spi - ri - tu San - cto



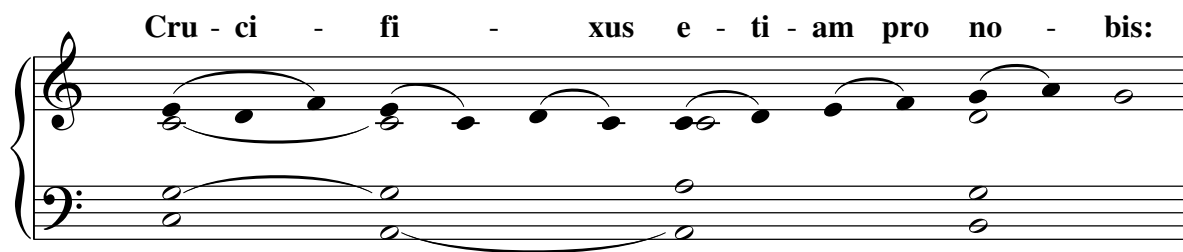
Musical notation for the fourth system, including lyrics and a piano accompaniment. The treble staff has a melodic line, and the bass staff provides accompaniment.

ex Ma - ri - a Vir - gi - ne: ↑ *et ho - mo fa - ctus est.*



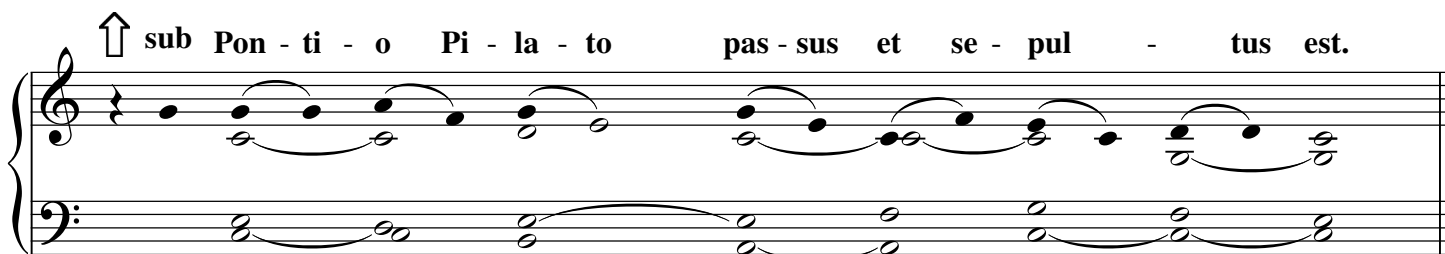
Musical notation for the fifth system, including lyrics and a piano accompaniment. The treble staff has a melodic line, and the bass staff provides accompaniment.

Cru - ci - fi - xus e - ti - am pro no - bis:



Musical notation for the sixth system, including lyrics and a piano accompaniment. The treble staff has a melodic line, and the bass staff provides accompaniment.

↑ sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.



Musical notation for the seventh system, including lyrics and a piano accompaniment. The treble staff has a melodic line, and the bass staff provides accompaniment.

↑ *Et re - sur - re - xit ter - ti - a di - e, ↑ se - cun - dum Scrip - tu - ras.*

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Et as - cen - dit in cae - lum: se - det ad dex - te - ram Pa - tris.

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

↑ *Et i - te - rum ven - tu - rus est cum glo - ri - a*

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

ju - di - ca - re vi - vos, et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Et in Spi - ri - tum San - ctum Do - mi - num

Musical notation for the fifth system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

↑ *et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.*

Musical notation for the sixth system, featuring a treble and bass clef with a piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur, ↑ et con-glo-ri-fi-ca-tur:

qui lo-cu-tus est per pro-phe-tas. ↑ Et u-nam san-ctam

ca-tho-li-cam ↑ et a-po-sto-li-cam Ec-cle-si-am.

↑ Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum.

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rem. ↑ Et vi-tam ven-tu-ri sae-cu-li.

tu-ri sae-cu-li. A V - - - - - men.